

そして未来へ

作詞 兒玉 苑香
作曲 兒玉 苑香
編曲 天野 正道

♩ = 150 **Intro**C

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in Eb

Clarinet in B^b 1

Clarinet in B^b 2

Clarinet in B^b 3

Alto Clarinet

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F1,2

Horn in F3,4

Trumpet in B^b 1

Trumpet in B^b 2

Trumpet in B^b 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Electric Bass

Drum Set

Timpani

Glockenspiel
Wind Chime

Shaker,Cabasa
Castanet,Vibraphone

Tubular Bells
Tambourine

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 8.
- Fl. 1, 2**: Flute parts, including trills and triplets.
- Ob.**: Oboe part.
- Bsn.**: Bassoon part.
- E♭ Cl.**: E-flat Clarinet part.
- B♭ Cl. 1, 2, 3**: B-flat Clarinet parts.
- A. Cl.**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part.
- A. Sx. 1, 2**: Alto Saxophone parts.
- T. Sx.**: Tenor Saxophone part.
- B. Sx.**: Baritone Saxophone part.
- Hn. 1, 2**: Horns in F major, parts 1 and 2.
- Hn. 3, 4**: Horns in F major, parts 3 and 4.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, parts 1, 2, and 3.
- Tbn. 1, 2**: Trombones in B-flat, parts 1 and 2.
- B. Tbn.**: Baritone Trombone part.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- E.B.**: Double Bass part.
- D. S.**: Snare Drum part, with dynamics *mp*, *f*, and *p*.
- Timp.**: Timpani part, with dynamics *mp*, *f*, and *p*.
- Glk.**: Glockenspiel part.
- Perc.**: Percussion part, including a shaker.
- T.B.**: Tenor Drum part.

15 A

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *fp*

Bsn. *fp*

E♭ Cl. *fp*

B♭ Cl. 1 *fp* *mf*

B♭ Cl. 2 *fp* *mf*

B♭ Cl. 3 *fp* *mf*

A. Cl. *fp* *mf*

B. Cl. *fp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

Hn. 1, 2 *fp*

Hn. 3, 4 *fp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

B♭ Tpt. 3 *fp*

Tbn. 1 *fp* *mf*

Tbn. 2 *fp* *mf*

B. Tbn. *fp* *mf*

Euph. *fp*

Tuba *fp* *mf*

E.B. *mf*

D. S. *mf*

Timp. *f* *fp* *mf*

Glk.

Perc. *mf* cabasa

T.B. *mf*

22

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

22

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

E.B. *mp*

D. S. *mp*

Timp. *mp*

Glk. *mf*

Perc. *mf*

T.B. *mf*

B

31 Picc. *mf*

31 Fl. 1 *mf*

31 Fl. 2 *mf*

31 Ob. *mf*

Bsn.

31 E♭ Cl. *mf*

31 B♭ Cl. 1 *mf*

31 B♭ Cl. 2 *mf*

31 B♭ Cl. 3 *mf*

31 A. Cl. *mf*

B. Cl.

31 A. Sx. 1 *mf*

31 A. Sx. 2 *mf*

31 T. Sx. *mf*

31 B. Sx. *mf*

31 Hn. 1,2 *mf*

31 Hn. 3,4 *mf*

31 B♭ Tpt. 1 *mf*

31 B♭ Tpt. 2

31 B♭ Tpt. 3

31 Tbn. 1 *mf*

31 Tbn. 2 *mf*

31 B. Tbn. *mf*

31 Euph. *mf*

31 Tuba

31 E.B.

31 D. S.

31 Timp.

31 Glk.

31 Perc. *mf* 3

31 T.B.

47

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

E.B.

D. S.

Timp.

Glk.

Perc.

T.B.

f

62 2A

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1 *mp* *f* *mf*

A. Sx. 2 *mp* *f* *mf*

T. Sx. *mp* *f* *mf*

B. Sx. *mp* *f* *mf*

Hn. 1,2 *mp* *f*

Hn. 3,4 *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *mp* *f* *mf*

Euph. *mp* *f*

Tuba *mp* *f* *mf*

E.B. *mp* *f* *mf*

D. S. *mp* *f* *mf*

Timp. *mp* *f*

Glk. *f*

Vib. *mf* take the cabasa cabasa

T.B. *mp* *f*

69 *tr*

Picc. *mf*

Fl. 1 *tr* *mf*

Fl. 2 *tr* *mf*

Ob. *tr* *mf*

Bsn.

E♭ Cl. *tr* *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba

E.B.

D. S.

Timp.

Glk. *mf*

Perc. *mf*

T.B. *mf*

77 *tr*

Picc.

Fl. 1 *tr*

Fl. 2 *tr*

Ob.

Bsn.

E♭ Cl. *tr*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

E.B.

D. S.

Timp.

Glk.

Perc.

T.B.

mf

castanet

mf 3

84

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

84

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph.

Tuba

84

E.B.

84

D. S.

84

Timp.

84

Glk. *mf*

84

Perc. *mf*

84

T.B. *mf*

91 Picc. *f*

91 Fl. 1 *f*

91 Fl. 2 *f*

91 Ob. *f*

91 Bsn. *f*

91 E♭ Cl. *f*

91 B♭ Cl. 1 *f*

91 B♭ Cl. 2 *f*

91 B♭ Cl. 3 *f*

91 A. Cl. *f*

91 B. Cl. *f*

91 A. Sx. 1 *f*

91 A. Sx. 2 *f*

91 T. Sx. *f*

91 B. Sx. *f*

91 Hn. 1,2 *f*

91 Hn. 3,4 *f*

91 B♭ Tpt. 1 *f*

91 B♭ Tpt. 2 *f*

91 B♭ Tpt. 3 *f*

91 Tbn. 1 *f*

91 Tbn. 2 *f*

91 B. Tbn. *f*

91 Euph. *f*

91 Tuba *f*

91 E.B. *f*

91 D. S. *f*

91 Timp. *p*

91 Glk. *f* take the w. chime

91 Perc. *f* shaker

91 T.B. *f*

98 Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hn. 1,2 Hn. 3,4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba E.B. D. S. Timp. Glk. Perc. T.B.

105 **D**

Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hn. 1,2 Hn. 3,4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba E.B. D. S. Timp. Glk. Perc. T.B.

Picc. *mf* *f* *tr*

Fl. 1 *mf* *f* *tr*

Fl. 2 *mf* *f* *tr*

Ob. *mf* *f* *tr*

Bsn. *mf* *f* *tr*

E♭ Cl. *mf* *f* *tr*

B♭ Cl. 1 *mf* *f* *tr*

B♭ Cl. 2 *mf* *f* *tr*

B♭ Cl. 3 *mf* *f* *tr*

A. Cl. *mf* *f* *tr*

B. Cl. *mf* *f* *tr*

A. Sx. 1 *mf* *f* *tr* solo *mp*

A. Sx. 2 *mf* *f* *tr*

T. Sx. *mf* *f* *tr*

B. Sx. *mf* *f* *tr*

Hn.1,2

Hn.3,4

B♭ Tpt. 1 *f* *fp* *f*

B♭ Tpt. 2 *f* *fp* *f*

B♭ Tpt. 3 *f* *fp* *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

E.B. *f* *f*

D. S. *f* *f*

Timp. *f* *f*

Glk. *mf* w.chime take the glock.

Vib. *mp* take the tambourine

T.B. *f* *mp*

127

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

127

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

127

E.B.

D. S.

127

Timp.

127

Glk.

127

Vib.

127

Perc.

take the T.B.

134

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. 1 *f* tutti

A. Sx. 2 *f*

T. Sx. *f* tutti

B. Sx. *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

E.B. *f*

D. S. *f*

Timp. *f*

Glk. *f*

Vib. *f* shaker

T.B. *f*

141

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

E. B.

D. S.

Timp.

Glk.

Perc.

T. B.

f

Ending

Musical score for ending section, measures 148-155. The score includes parts for Picc, Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1,2, Hn. 3,4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, E.B., D. S., Timp., Glk., Perc. (tambourine and shaker), and T.B. The score features various musical notations including triplets, dynamics (*f*, *fp*), and articulation marks.

155

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

E. B.

D. S.

Timp.

Glk.

Perc.

T. B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f